

Joshua Schreier Biographical statement (a curriculum vitae)

Side Trips, Detours, and Diversions

It took a while to arrive at this point, so many things to do first. Finish school. Once. BFA.<sup>1</sup> Twice. MFA.<sup>2</sup> Emigrate from the Midwest to New York. Build the first loft – for practice; build the second, better than the first but still a work in progress. What I discover: while previously considering myself an artist working strictly in two-dimensional media, after making plan drawings and putting up walls, installing electricity and plumbing, I made a very workable living space in three dimensions. Solid. Practical (straightforward program). Adaptable (part of the program). Returning to the narrative: teach printmaking and photography for two years at small private college upstate.<sup>3</sup> Good at it, but work unfulfilling. Back in the city photograph artists' work, and work in editorial illustration; fine at aesthetics, yet business aspects prove elusive. Family, at-home dad. Excellent times. Write, illustrate, and publish two children's books.<sup>4</sup> School, again. Obtain public school teaching credentials. MA.<sup>5</sup> Teach technology (computers) in NYC public schools for 23 years. During which, back to school. PhD.<sup>6</sup> Three years ago, retire. Resume making art full-time and pondering home, houses, housing, and astrophysics.<sup>7</sup> Participation in sundry group shows, local and abroad.<sup>8</sup>

Regardless how far afield from the art scene, each endeavor yields questions and insights that inform ongoing art endeavors: drawing, painting, sculpture, printmaking, and photography. One thing or another. Always. And, constant conversation with the past – personal and historical. Very 4D.

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<sup>1</sup> University of Michigan, 1974 (Painting, Printmaking, Photography).

<sup>2</sup> Cranbrook Academy of Art, 1976 (Photography).

<sup>3</sup> Hartwick College; Oneonta, NY. 1979-1981.

<sup>4</sup> *Luigi's All-Night Parking Lot*. E.P. Dutton, New York; 1991.

*Hank's Work*. E.P. Dutton, New York; 1993.

<sup>5</sup> New York University, 1996 (Education).

<sup>6</sup> New York University, 2012 (Educational Communication and Technology).

<sup>7</sup> Visited Columbia University NEVIS Lab (Irvington NY) to make photographs of the facility (machine halls, workrooms, particle accelerators).

<sup>8</sup> In reverse chronological order:

- *Framing the Village*, group exhibition  
Revelation Gallery at Saint John's; New York, NY; September 2022.
- *Land Speed Record: Shortest Exhibition on Earth*. One-person show.  
Aunt Linda (artspace); New York, NY; March 2020.
- *Vertical Scatteration*  
The Institute for Endotic Research (project space); Berlin, Germany; July 2019.
- *TTT GCT ATG ATT TTA TAT*, two person exhibition with Eve Eisenstadt  
Aunt Linda (project space); Berlin, Germany; August 2017.
- *Relocated*, group exhibition  
Edith Gallery, Quay School of the Arts, UCOL; Whanganui, New Zealand; September 2012.